

Submissions Procedure - Films in Development and Pre-Production

Kaleidoscope is always on the lookout for well packaged innovative projects with strong scripts and International appeal. As part of Kaleidoscope's mission to support independent film and film-makers, in its first year of operation, KFD part financed eight of its feature titles, including feature films, branded live events, and mainstream documentaries. Sister company, Kaleidoscope Home Entertainment, is an integrated audio-visual content business, with over 100 releases under its belt in just 3 years of operation. When coupled with our numerous releases, Kaleidoscope has become the leading producer and distributor of home-grown films in the UK market.

Due to the number of submissions we receive, we must prioritise projects with the majority of creative and financial elements to hand. We therefore request the inclusion of any of the following documents and supporting materials:

- Screenplay
- Synopsis
- Budget Top Sheet
- Full Budget
- Cast List (either confirmed cast, wish list or strategy)
- Key Crew biographies
- Director's vision
- Conceptual drawings (if available)
- Any audiovisual material (Directors reel, Promo etc)
- A completed copy of the Submission Information Sheet. (below)

<u>Submissions Procedure - Completed Films</u>

Please send us an email including:

- The Identifying Title
- Available Rights
- Short summary
- Long synopsis
- Any reviews or marketing material (if available)
- Link to Trailer

Send all documents in a single email to Spencer Pollard (spencer@kaleidoscopehomeentertainment.com) with "New Submission" and your Project title listed in the subject line.

Please note that we receive a high amount of submissions daily and will make our best efforts to respond to your submission quickly!

Submission Information Sheet



Date of Submission: Project Title:

Producer:	Producer's Filmography:
Director:	Director's Filmography:
Genre:	Confirmed Cast:
Scriptwriter:	Key Crew:
Proposed Shoot Dates:	Budget:
Producer's Contact Details:	Finance Scenario:
Email:	
Short Synopsis:	
A	
Availability:	
UK Distribution Rights Int	ernational Sales Exclusions (if any)
Submission Checklist:	
Please put an 'X' in the corresponding box for all accompanying documentation:	
Thease put all X in the corresponding box	
Screenplay	
Synopsis	
Budget Top Sheet	
Full Budget (if available)	
Cast List (either confirmed cast, wish list or strategy)	
Key Crew Biographies	
Director's Vision	
Conceptual Drawings	
Audiovisual Material (Directors reel, Promo etc)	

Once complete please email this submission form along with supporting materials to spencer@kaleidoscopehomeentertainment.com